

The Tenor-Bass Choral Consortium National Seminar

WICHITA
STATE
UNIVERSITY

SCHOOL OF MUSIC

— COLLEGE OF FINE ARTS —



DARE TO **DREAM** WITH US!

Thursday, March 6, 2025

WICHITA STATE UNIVERSITY

SHOCKER CHOIR

Dr. Tom Wine, conductor

Mr. Alex Pack, collaborative pianist

8:00pm – Thursday, March 6, 2025

Sharp Hall, University of Oklahoma

PROGRAM

The Kraken*

Jon Eiche

Lorenzo Valdes Class, soloist

Auld Lang Syne

Erick Lichte

Aria Beert, violin

Andrew Highbarger, guitar

The Art of the Ground Round

PDQ Bach
arr. Peter Shickele

Phoenix Kirk, discontinuo

1. Loving is as Easy
2. Please, Kind Sir
3. Nellie is a Nice Girl

Stephen Sondheim Medley*

Children will Listen (from *Into the Woods*)

Stephen Sondheim
arr. Jacob Narvarud

Not While I'm Around (from *Sweeney Todd*)

Stephen Sondheim
arr. Rober Page

Riders in the Sky*

Stan Jones
arr. Norman Luboff

One

Donte Ross

Tyler Brackin & Spenser Nash, soloist

Aria Bert, violin

Even When He is Silent*

Kim Andre Arnesen

Ripple (from *Spirited*)*

Pasek and Paul
arr. David Maddux

*Note: Titles with * were performed at both the ICM conference and the KMEA In-Service Workshop*

PROGRAM NOTES

The Kraken is a mythical sea creature said to be off the coast of Norway. It was probably a giant squid and legends say it could envelope entire ships. This setting is based on “The Kraken,” by Mike Kallenberger. Beware, for few who see it live to tell the tale.

Erick Lichte, director of Vancouver’s Chor Lioni, has crafted a rollicking arrangement of the traditional New Years song, **Auld Lang Syne**. This arrangement harkens back to its Scottish roots with a vibrant violin and percussion scattered throughout the ensemble. You might need to see the translation because the dialect is so prominently featured in this arrangement.

2024 marked the passing of Peter Schickele, aka P.D.Q. Bach. The New York Times obituary wrote that Schickele was “an American composer whose career as a writer of serious concert music was often eclipsed by that of his antic alter ego, the thoroughly debauched, terrifyingly prolific and mercifully fictional P.D.Q. Bach.” **The Art of the Ground Round** is a brief insight into the wry sense of humor that marked more than 50 years of musical mayhem.

Stephen Sondheim was known for such popular Broadway shows as *West Side Story* (Lyricist) and *Into the Woods* (Composer and Lyricist). His knack for crafting catchy text with haunting melodies is evident in these two selections on relationships between adults and children. **Children Will Listen** is a cautionary tale that words do indeed matter. Not While I’m Around is a delightful interplay between guardian and teenager that have shared care of each other.

Riders in the Sky has been recorded by more than 40 artists ranging from Johnny Cash and Burl Ives to the Blues Brothers. The melody hauntingly shadows the tune, *When Johnny Comes Marching Home*. Its iconic “Yipee-yi-ay” is sure to bring a smile and get your toes tapping.

From composer Donte Ross: The inspiration for **One** was a little bit of my life mixed in with the story behind my colleague, Spencer Nash’s, short film script. The main character is interrogating a hostage and realizes they are in similar situations. They have both lost loved ones and find solace in communicating with each other. It was a hard concept to put into a song, but I can only hope it conveys that sadness and emotion.

Originally composed for SATB choir, this setting of **Even When He is Silent** has a density that embraces dissonances when arranged for the TTBB ensemble. There are three separate ideas in this text as the poet explores hope, love and faith. From the composer: “It has been speculated that the text was found written on a wall at a concentration camp after World War 2. Knowing what that person went through, it makes the words so powerful.”

Spirited, a 2022 Christmas movie starring Ryan Reynolds and Will Ferrell, only includes the song **Ripple** in the closing credits. YouTube searches reveal it originally had a broader focus for inclusion in the movie. It is a catchy melody with a delightful message of taking action for positive change. Let’s see how far a ripple goes!

PERSONNEL

Quinn Adams - Wichita, KS
Tanner Albers - Wichita, KS
Jose Almiron Ramos - Asunción, Paraguay
Cale Alumbaugh - Cheney, KS
Tyler Brackin - Maize, KS
Jonathan Duncan - Haysville, KS
Alex Flinn - Wichita, KS
Leo Guermonprez - Wichita, KS
Dom Heriford - Wichita, KS
Parker Holuska- Dodge City, KS
TJ Johnson - Wichita, KS
Phoenix Kirk - Hutchinson, KS
Jacob Linhardt - Wichita, KS
Leo Lopez-Alvizures - Wichita, KS
Isaac Lynn - Norman, OK
Gabriel McGuire - Hays, KS
Kael Mears - Andover, KS
Hayden Mendoza - Aulne, KS
Elijah Morris - Wichita, KS
Spenser Nash - Kansas City, KS
Eduardo Orona Villanueva - Dodge City, KS

William Pendergraft - Bartlesville, OK
Grant Phelps - Wichita, KS
Chris Plisek - Wichita, KS
Donte Lashaun Ross - Wichita, KS
Jaden Speer - Horton, KS
Lorenzo Valdes - Wichita, KS
Ian Walker - Oklahoma City, OK
Quinn Waugh - Topeka, KS
Jacob Woody - Douglass, KS
Thomas Wylie - Mansfield, TX
Matthew Wong - Wichita, KS
Austin Weston - Shawnee, KS
Alexander Young - Peabody, KS

Shocker Choir Officers
Hayden Mendoza, President
Cale Alumbaugh, Treasurer
Leo Lopez-Alvizures, Event Coordinator





Tom Wine is Area Director of Music Education and Director of Chorus at Wichita State University where he directs the Shocker Choir and WU Choir. Recipient of the 2009 WSU President's Distinguished Service Award as well as the Burton Pell Award from the Wichita Arts Council, Wine is editor of the book, *Composers on Composing for Choir*. Wine is past-president of Kansas ACDA. His choirs have appeared at KMEA fourteen different times as well as Carnegie Hall in 2009. Wine has conducted district and All-state choirs in Kansas, Florida, Oklahoma, Missouri, Alabama, and South Carolina. In 2016 he received the HRW Lifetime Achievement Award from the Kansas Choral Directors Association. He directs the Chancel Choir at Eastminster Presbyterian Church. He is also a proud "Grand Dude" to three amazing boys.



School of Music

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Dr. Ryan Beeken, **Associate Director**

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Dr. Courtney Long
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Dr. Trevor Nelson
Dr. Jacy Pedersen
Dr. Kelly St. Pierre

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John Goering - *piano*
Steve Hatfield - *drum set*
James Pisano - *saxophone*

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Dr. Meg Gray - *Area Coordinator; piano pedagogy*
Dr. Warren Kim, *piano*

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Dr. Steve Oare
Amanda Vanausdall
Dr. Tom Wine - *Area Coordinator*

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Catherine Consiglio - *viola*
Dr. Mark Foley - *double bass*
Dr. Timothy Jones - *violin*
Dr. Mark Laycock - *Area Coordinator; Director of Orchestras*
Ann Walenta Faculty of Distinction Endowed Professorship
Dr. Leonid Shukaev - *cello*

Voice

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Winds & Percussion

Abigail Baeten - *oboe*
Phillip Black - *tuba and euphonium*
Matt Blauer - *trombone*
Alaina Clarice - *flute*
Rachelle Goter - *clarinet*
Zachary Hague - *bassoon*
Lucas Hulett - *Director of Athletic Bands*
Dr. David Hunsicker - *trumpet*
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James Pisano - *saxophone*
Gerald Scholl - *percussion*
Dr. Timothy Shade - *Director of Bands*
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